## 

## MACLAS 2020: Celebrating 40 Years

**Celebrando 40 Años**

## Tipping Points

## Puntos de Inflexión en Latinoamérica

**Online Conference**

**Saturday, September 12, 2020**

**Register at:** [**https://maclas2020.exordo.com/registration**](https://maclas2020.exordo.com/registration) **for any part of the conference**

**ZOOM INTRO & KEYNOTE 9:30am-10:45am**

Join Zoom Meeting:

**https://ithaca.zoom.us/j/96559473031?pwd=c0h5cnp3SEdrb2psMTV2MGM4VzdTdz09**

Meeting ID: 965 5947 3031

Passcode: 347634

**\*NOTE: this will be a session where initially only the speakers will be on video; audience will log on and be automatically muted; but chat/unmute will be enabled after Keynote Speaker delivers the talk for the Q&A part**

**Introduction/MACLAS 2020 & 2021/MARLAS: 9:30-9:45am**

-Patricia Rodríguez (former President) and León Arredondo (current President), MACLAS

-MARLAS (Middle Atlantic Review of Latin American Studies) Editor Ivani Vassoler

**MACLAS Keynote Speaker: 9:45am-10:45am**

Dr. Jennifer Jolly- Professor of Art History, Ithaca College

Dr. Jolly was awarded the 2019 Arthur P. Whitaker Prizefor the best book. Her book is titled *Creating Pátzcuaro, Creating Mexico: Art, Tourism, and Nation Building under Lázaro Cárdenas* (Univ. of Texas Press 2018).

The title of her keynote talk is: **Afro-Mexican Visibility in 19th century Mexico: The Case of José Maria Morelos.**

In 1946, Mexican anthropologist Aguirre Beltrán published La Población Negra de Mexico, seeking to make visible Mexico’s “third root.” In it, he offered a history of Afro-descendent peoples in Mexico and identified famous Mexicans who had crossed the “color line,” including independence hero Jose Maria Morelos, whose portraits “reveal” the truth of his heritage. This talk asks us to reconsider what we are looking for when we look to portraits record as evidence of Morelos’s racial status and addresses two core questions. First, how do ideas about blackness and brownness (and moreno status, as opposed to the more commonly discussed mestizo status) develop and change in nineteenth and early twentieth-century Mexico? Second, given that many nineteenth-century Afro-mestizos placed great stakes on finally being able to become invisible as such and blend in to the larger mixture that was Mexico, what does it mean for today’s scholars to try to see them again**?**

**ZOOM PANEL 1 & 2**: 11:00am-12:45pm

**Panel 1:**

**https://ithaca.zoom.us/j/92648496645?pwd=U1JqblkrdDZlZ3prT1RJRm1IdjVHQT09**

Meeting ID: 926 4849 6645

Passcode: 079220

**Panel 2:**

[**https://muhlenberg.zoom.us/j/92797299755?pwd=YnZXcC9ZVXI5VWpkTGIrc1FUeWJRQT09**](https://muhlenberg.zoom.us/j/92797299755?pwd=YnZXcC9ZVXI5VWpkTGIrc1FUeWJRQT09)

**Meeting ID: 927 9729 9755**

**Passcode:  561194**

**-Break for lunch (on your own, maybe zoom lunch with your MACLAS colleagues?): 12:45-1:30**

**ZOOM PANEL 3 & 4**: 1:30pm-3:15pm

## Panel 3:

**https://ithaca.zoom.us/j/93202881590?pwd=WE5qS0JtSy9BcU95UzFqV2VJazlkZz09**

Meeting ID: 932 0288 1590

Passcode: 415656

**Panel 4:**

[**https://muhlenberg.zoom.us/j/92580953924?pwd=TWV5amdxTG1oMHFPTUVXOXRrUFRXUT09**](https://muhlenberg.zoom.us/j/92580953924?pwd=TWV5amdxTG1oMHFPTUVXOXRrUFRXUT09)

Meeting ID: 925 8095 3924

Passcode:  **183136**

**Panel 1: Perspectives in Latin American Culture**

11:00am-12:45am

Chair: Regina Root

**Tipped Over: Decolonizing Deforestation and ‘Other’ Ecoviolences in the Slow Cinema of Lisandro Alonso’s La libertad (2001)**  
*Amanda McMenamin- Wilson College*

**The Tillett Tapestry as Artistic Tipping Point**  
*Regina Root- William & Mary*

**The Intersection of Religious Practices and the Art of Ancient Nasca**  
*Meghan Tierney- Ursinus College*

**Eduardo Galeano's "Memorias y desmemorias" in the Post-Truth Era**  
*Louise Detwiler- Salisbury University*

**Panel 2: Contemporary Political, Social, and Cultural Movements in Latin America**

11:00am-12:45am

Chair: Mesi Walton

**“We Are Still Here: Cultural Resistance Amongst Afro-Venezuelans From Slavery to Today”**  
*Mesi Walton- Howard University*

**Power Profile & Conflict Mapping: Ecuador’s 2010 Coup D’état and the Quechua Today**  
*Brittany Foutz - Salisbury University, Arnaud Guyon- Salisbury University*

**Nations or Region: The Central American Struggle for Autonomy in the Mid-Nineteenth Century**  
*Matthew Harris - West Virginia University*

**Science communication and NGOs in Latin America: a bridge connecting formal and traditional knowledges**  
*Diogo de Oliveira- Universidade Federal de Campina Grande; Bruce Lewenstein- Cornell University*

## Panel 3: Debates on Economy, Securitization, and Politics

1:30pm-3:15pm

Chair: Chrys Egan

**Venezuela at the Crossroads of Two Political Cultures**  
*Jacques Koko - Salisbury University*

**Does the Folklorization of Indigeneity Undercut Andean Women's Public Leadership?**  
*Carolina Bown- Salisbury University*

**Paredes o Papeletas: President Trump’s Dangerous Immigration Rhetoric and the 2020 Election**  
*Chrys Egan - Salisbury University; John Murphy - Salisbury University*

**The Use and Abuse of Conspiracy Theories in Latin America**  
*Luis Roniger- Wake Forest University*

## Panel 4: Máscaras recientes de la literatura y arte latinoamericanos

1:30pm-3:15pm

Chair: Rosa Tezanos-Pinto

**Angelina Muñiz-Huberman y las máscaras de la crueldad en su narrativa breve**  
*Rosa Tezanos-Pinto - Indiana University-Purdue University Indianapolis*

**Contrato social, neoliberalismo urbano, y la propuesta literaria de Alberto Fuguet en Chile**  
*Paula Thomas - University of California, Los Angeles*

**The Politics of Migration in Mario Bencastro’s Paraíso portátil/Portable Paradise**  
*Joan F Marx- Muhlenberg College*

**Roberto Bolaño: el puente entre la Generación Crack y los McOndistas con los escritores del “Boom”**  
*David Mongor-Lizarrabengoa- Wor-Wic Community College*

*A special thank you to Dr. Gonzalo Aguiar Malosetti for re-doing the online program.*