



MACLAS

MIDDLE ATLANTIC COUNCIL OF LATIN AMERICAN STUDIES

2023 Conference

March 10-11

Salisbury University

Afro-Americas: A Hemispheric Conversation

www.maclas.org

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2022-23

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MACLAS acknowledges with gratitude the contributions of administrators, faculty, and students at Salisbury University, whose efforts made this conference possible.

Thank you for your participation!

Afro-Americas: A Hemispheric Conversation

The 1950 UNESCO Statement on Race and the 2015-2024 International Decade for People of African Descent proclaimed by the United Nations enclosed modern as well as contemporary conceptualizations of the Black experience across the Americas. These documents may be seen as part of a legal framework intended to establish a binding contract with respect to racial injustice and cultural oblivion in a post-colonial ordering of the world. Yet managing race from an institutional perspective must go beyond recognizing the evidence of the cultural and scientific racism that has characterized the modern history of the Western civilization. In the context of Latin America and the Caribbean, this means reassessing the legacy of Afrodescendants and their ongoing struggle for freedom and collective consciousness in a region shaped by economic, social, and political inequalities. From isolated instances of Black political activism during the 19th-century nation-building process to transnational movements focused on dismantling systemic structures of oppression and violence, Afrodescendants across the Americas have been able to tackle, among other things, inequality, and lack of representativity in decision-making processes. They have been able to develop counternarratives to those of the dominant culture, which in the end helped forge networks of solidarity across nations and identities.



Program of Events



FRIDAY, MARCH 10

REGISTRATION

8:30AM – 12:30PM

Conway Hall 376

CONTINENTAL BREAKFAST

8:00AM – 11:00AM

CAMP Office in Conway Hall 376

SESSION 1

10:00AM - 11:45AM

Conway Hall Classrooms

LUNCH BREAK

12:00PM - 1:15PM

ON YOUR OWN

SESSION 2

1:30PM - 3:15PM

Conway Hall Classrooms

SESSION 3

3:30PM - 5:00PM

Conway Hall Classrooms

RECEPTION & DINNER

5:30PM – 7:00PM

Guerrieri Academic Commons, 4th Floor, Assembly Hall
with Music and Cash Bar

INTERMEZZO AT UNIVERSITY GALLERY

Open until 7:30PM

Fulton Hall FH109

WHITAKER ADDRESS

Dr. Luis Roniger:

*Exile, Transnational Life, Return, and Diasporas:
The Southern Cone Experience*

7:30PM – 9:00PM

SATURDAY, MARCH 11

CONTINENTAL BREAKFAST

7:45AM – 11:00AM
Conway Hall 376

EXECUTIVE MEETING

8:00AM - 9:45AM
Conway Hall 354A

MARLAS EDITORIAL BOARD MEETING

8:00AM - 9:45AM
Conway Hall 321

REGISTRATION

8:30AM – 12:30PM
Conway Hall 376

SESSION 4

9:00AM - 10:45AM
Conway Hall Classrooms

SESSION 5

11:00AM - 12:45PM
Conway Hall Classrooms

LUNCH & AWARDS PRESENTATION

12:45PM - 2:00PM
Academic Commons Assembly Hall, AC 462

AFRO-COLOMBIAN POETRY READING

2:00PM - 3:00PM
Conway Hall 382

SESSION 6

3:00PM - 4:45PM
Conway Hall Classrooms

CONFERENCE PANELS

FRIDAY, MARCH 10

REGISTRATION: Saturday, 8:30 a.m.–12:30 p.m.

Location: Conway Hall 376

Continental Breakfast: 8:00 a.m. – 11:00 a.m.

Location: College Assistance Migrant Program Office in Conway Hall 376

Session I: Friday, 10:00–11:45 a.m.

Panel 1: Fluid Black and Indian Identities: Intersectionality in the Americas

Location: Conway Hall 219

Chair: AMANDA FRANTZ-MAMANI, Pennsylvania Western University

Tituba and Sarah: Their Morphing Identities

AMANDA FRANTZ-MAMANI, Pennsylvania Western University

Fluid and Nomadic Identities in the Andes: The "Body as the Site of Resistance"

CARLOS MAMANI, Gannon University

The First Trial of Paula de Eguiluz: Castellano fears of Afro-Descended Brujas in the 17th Century Caribbean

AMANDA SUMMERS, Temple University

Panel 2: Race and Sexuality in Cuba and Puerto Rico

Location: Conway Hall 253

Chair: JASON A. BARTLES, West Chester University

From Race to People: Maluala and Quilombo at the End of History

GREG SCHELONKA, Louisiana Tech University

Negra, transexual y pobre: el posicionamiento del sujeto frente al poder en Gestos (1963), de Severo Sarduy, y su divergencia con la canonizada "novela de la Revolución cubana"

RICARDO VAZQUEZ, Salisbury University

Black Aliveness in Boat People by Mayra Santos-Febres

ETHEL BARJA CUYUTUPA, Salisbury University

Panel 3: Rights, Relations, and Constitutional Processes

Location: Conway Hall 321

Chair: BRIAN POTTER, The College of New Jersey

Dora Mayer, Racial Politics, and the Peruvian Centennial Celebrations of 1921

VICTORIA CASTILLO, William & Mary

Reproductive Rights and Chile's Constitutional Process

MARNY REQUA, Georgian Court University

A network analysis of the Colombian truth commission's work abroad

JEFFREY PUGH, University of Massachusetts Boston

CECILE MOULY, FLACSO Ecuador

The Postcolonial Challenge to the Study of U.S.-Latin American Relations

ERIC RITTINGER, Salisbury University

LUNCH ON YOUR OWN: Friday, 12:00–1:15 p.m.

Session II: Friday, 1:30–3:15 p.m.

Panel 4: Unpacking the Racialized Imperial Gaze

Location: Conway Hall 378

Chair: CARLOS MAMANI, Gannon University

Indigenophile Imperialist: E.G. Squier, Afro-Indigenous People, and Central American Stability

MATTHEW HARRIS, West Virginia University

Influence of the Haitian Revolution on Legality of Black Mobility in the American South

JUSTIN JONES, Vanderbilt University

Nineteenth century Afro Argentine outlaws portrayed by Eduardo Gutiérrez: the acculturated gaucho, the modern barbarian "other"

CARLOS RODRIGUEZ MCGILL, University of Michigan-Dearborn

Los viajes de Sarmiento en África

TAYLOR BAHEN, Salisbury University

Panel 5: Poetics of Resistance in Central America and the Caribbean

Location: Conway Hall 380

Chair: JULIA MEDINA, University of San Diego

Poetics of Relation in the Circum-Caribbean: The Case of Carl Rigby in the Atlantic Coast of Nicaragua

JULIA MEDINA, University of San Diego

Radical Resistance, Non-Linearity, and Afrocentric Cosmology in Quince Duncan's *Los Cuentos de Anansi* (2019)

EDEN VAN SAUN, University of San Diego

Voz y lengua como arma y reconquista en *Me llamo Rigoberta Menchú y así me nació la conciencia*

VICKY VAZQUEZ, Salisbury University

Panel 6: Resistance and Resilience between México and the United States

Location: Conway Hall 382

Chair: MIRNA TRAUGER, Muhlenberg College

La escritura como fármaco: Puga, Posada y la enfermedad crónica

MIRNA TRAUGER, Muhlenberg College

Collective Voice and the Chicana Experience in *Margins* by Terri de la Peña

BRIANNA DOMENICK, Salisbury University

Fantasmas y futuro: La lucha identitaria de los Afro-Latinos en el México actual

BARBARA AILSTOCK, Virginia Union University

Session III: Friday, 3:30–5:00 p.m.

Technology Demo: Using the Social-Learning Platform *Perusall* to Encourage Reading in Literary Classes

Location: Conway Hall 380

Facilitator: MEGHAN MCINNIS-DOMINGUEZ, University of Delaware

This is a presentation of the *Perusall* platform and its uses in an advanced Hispanic Studies course.

Reception and Dinner

Guerrieri Academic Commons, 4th floor, Assembly Hall.
Reception 5:30-7:00 p.m. with Music and Cash Bar

Intermezzo at University Gallery

Fulton Hall, FH109
Open until 7:30 p.m.

WHITAKER ADDRESS

7:30–9:00 P.M.

Dr. Luis Roniger

**Exile, Transnational Life, Return and Diasporas:
The Southern Cone Experience**

SATURDAY, MARCH 11

CONTINENTAL BREAKFAST: Saturday, 7:45– 11:00 a.m.

Location: Conway Hall 376

EXECUTIVE MEETING: Saturday, 8:00–9:45 a.m.

Location: Conway Hall 354A

MARLAS EDITORIAL BOARD MEETING: Saturday, 8:00–9:45 a.m.

Location: Conway Hall 321

REGISTRATION: Saturday, 8:30 a.m.–12:30 p.m.

Location: Conway Hall 376

Session IV: Saturday, 9:00–10:45 a.m.

Panel 7: Racial Counterpoints in Nineteenth-Century Cuba

Location: Conway Hall 378

Chair: ROSELI ROJO, SUNY-Oswego

Staging the Calesero: Cuban Artistic-literary Ideations of the Black Body

ROSELI ROJO, SUNY-Oswego

Entre la verdad y la mentira: espacios e identidades alternas en "La cuarterona"

WILLIAM ROSA, Retired

La Autobiografía de Juan Francisco Manzano, testimonio de una batalla contra la doble conciencia

CECILIA GABBIDON, Salisbury University

Panel 8: Reflections on Identity, Race, and Racism in the Américas

Location: Conway Hall 380

Chair: EDGAR LARREA, University of Maryland Eastern Shore

Afrolatinidad: What it means to be Black & Latino in the US

EDGAR LARREA, University of Maryland Eastern Shore

On Frank Wilderson's Afropessimism: Some Thoughts on anti-Black Racism in the Americas

FERNANDO GOMEZ HERRERO, Independent Scholar

Blood Memory, Dance

COLLIN RIGGINS, Princeton University

Panel 9: Political Narratives in Argentina and Brazil

Location: Conway Hall 382

Chair: DAVID MONGOR-LIZARRABENGOA, Wor-Wic Community College

A Promise of Democracy? The Presidency of Roberto M. Ortiz, 1938-1942

ALISTAIR HATTINGH, Muskingum University

Brazil's Role in the Production of Luso-African Cinema

DAVID MONGOR-LIZARRABENGOA, Wor-Wic Community College

"Jaguar Highway:" Building the Belém-Brasília Highway

EMILY STORY, Salisbury University

Session V: Saturday, 11:00–12:45 p.m.

Panel 10: Known and Unknown Identities in Colonial New Spain

Location: Conway Hall 378

Chair: GLORIA BODTORG-CLARK, Emerita Professor Penn State

Black Casta and Indigenous Maya Interactions in Late Colonial Rural Western Guatemala

STACEY SCHWARTZKOPF, Hendrix College

Hernando Ruiz de Alarcón: Gatekeeper to the Aztec Metaverse in Colonial Mexico

GLORIA BODTORG-CLARK, Emerita Professor Penn State

Panel 11: Bodies and Communities in Colombia and the Caribbean

Location: Conway Hall 380

Chair: CAROLINA ROCHA, Southern Illinois University Edwardsville

Religion and narco-trafficking, the unexpected but common weave in two films about Colombia

JOSEPHINE KANYI, Southern Illinois University Edwardsville

Afro-Caribbean Bodies and Erotic Tourism in the Dominican film *Holy Beasts* (2019)

JUSTO PLANAS, LeMoyne College

**Espacios de colaboración y competencia en sociedades racialmente mezcladas:
Aproximaciones a su estudio**

INGRID BIRCANN-BARKEY, Virginia Union University

Maternal and Sororal Bonds in Elizabeth Acevedo's *Clap When You Land*

CAROLINA ROCHA, Southern Illinois University Edwardsville

Lunch & Awards Presentation

12:45 - 2:00 p.m.

Academic Commons Assembly Hall, AC462

Afro-Colombian Voices of Resistance: A Poetry Reading and Interview with Dionicia Moreno Aguirre and Elcina Valencia Córdoba

Presented by Sally Perret (Salisbury University) and Jose Banuelos Montes (Roanoke College)

2:00 - 3:00 p.m. (Conway Hall 382)

Session VI: Saturday, 3:00–4:45 p.m.

Panel 12: Policy Debates and Institutions across the Américas

Location: Conway Hall 378

Chair: DAVID MONGOR-LIZARRABENGOA, Wor-Wic Community College

Michigan State University: Made in Colombia

DAVID SHEININ, Trent University

The political impact of national institutions of páramo management in Ecuador and Colombia.

BRIAN POTTER, The College of New Jersey

DACA challenges and solutions reforms

ANAHI RIZO SANCHEZ, Salisbury University

Una lectura de Jay Lynn Gomez: Otra mirada sobre lo doméstico / Jay Lynn Gomez: Domestic Scenes Reconsidered

KARINA VAZQUEZ, University of Richmond

Panel 13: Raza, texto y género en la literatura cubana: nuevas aproximaciones metodológicas

ONLINE: (Zoom Link: <https://salisbury.zoom.us/j/4106775436>)

Chair: ALEJANDRA AGUILAR DORNELLES, Florida Atlantic University

Políticas esclavistas y decolonialidad en *Autobiografía de un esclavo* de Juan Francisco

Manzano

DARÍO RINCÓN, Florida Atlantic University

Fresa & Chocolate: el camino entre géneros

PATRICIA MESA, Florida Atlantic University

Sacralidad y erotismo en la poesía cimarrona de Georgina Herrera

ALEJANDRA AGUILAR DORNELLES, Florida Atlantic University

MACLAS PRIZES AND BRIEF BIOGRAPHIES OF THOSE FOR WHOM PRIZES ARE NAMED

Harold Eugene Davis (1902-1988) was professor of Latin American history from 1947 to 1973 at American University, where he also served as Dean of the College of Arts and Sciences from 1952-1957. He was perhaps best known for his book *Latin American Thought: A Historical Introduction*, and for his multidisciplinary approach to the history of ideas. This prize is awarded annually for the best article published in the previous two years by a member, who has been in good standing for the past two years.

Juan Espadas (d. 1998) was Professor in the Modern Languages Department at Ursinus College until his untimely death in 1998. His research focused on poetry and theatre. Professor Espadas was a long-time member of MACLAS, serving as editor of the MACLAS Latin American Essays and of the MACLAS Newsletter. He was MACLAS president-elect at the time of his death. Professor Espadas was a strong advocate of undergraduate education and participation in MACLAS, thus it is appropriate that the award for the best undergraduate paper presented at MACLAS be named in his memory.

Wladyslaw Maryan Froelich (d. 2010). Originally from Poland, Laszlo Froelich lived in Latin America for many years and showed a deep affinity for its culture and people. A business professional by training, he demonstrated great passion for scholarship on topics as varied as Latin American folk art, pre-Colombian art and history, Argentine gaucho culture and the landscape of the pampas. This Research Grant will award up to two \$500 prizes annually to faculty, professionals or independent scholars to carry out research or creative projects on any facet of Latin American culture, politics, and society.

John D. Martz III (1934-1998) served as chair of the political science department at Penn State from 1978-1985, and as Penn State Distinguished Professor of Political Science until his untimely death in Caracas while conducting research. He was an expert on the politics of the northern Andes, and served as editor of *Latin American Research Review* from 1973-1978, and was editor of *Studies in Comparative International Development* to 1998. Professor Martz was a founding member of MACLAS and served as its president from 1983-1984. This prize is awarded annually for the best paper submitted by a graduate student.

James Street (1916-1988) was professor of Economics at Rutgers University from 1952-1986, and also served a period as department chair. His published work included *Technological Progress in Latin America* and *Latin America's Economic Development*. He was an early recruit to MACLAS, along with his colleagues at Rutgers. This prize will be awarded annually for the best article published in *MARLAS*.

Christina Turner (d. 2008) was associate professor of anthropology in Virginia Commonwealth University's School of World Studies from 1994-2008. Chris served on the MACLAS Executive Committee and as Treasurer. The Turner Awards are made available to Graduate students each year to subsidize a portion of the travel expenses to the annual MACLAS conference. Students must have submitted a paper for consideration to the MACLAS Program committee as well as a statement of need and budget details.

Arthur P. Whitaker (1895-1979) was a distinguished professor of Latin American history for almost thirty years at the University of Pennsylvania until his retirement in 1965. He published some twenty books and numerous articles over a fifty-year career, including a series of books on U.S. relations with Latin America. His alma mater, the University of Tennessee, describes Dr. Whitaker as having been "a pioneer in the development of the study of Latin American history in the U.S." This prize is awarded annually for the best book published in the previous two years by a MACLAS member, who has been a member in good standing for the past two years.

Judy B. McInnis (1943-2006) was Professor of Spanish, Comparative Literature, and Women's Studies at the University of Delaware from 1971-2006. She was among the earliest members of MACLAS, and served as both its President and Treasurer. The Distinguished Service Award will be presented to a longstanding MACLAS member for outstanding service to MACLAS and/or to the larger academic community of Latin American studies, continuous outstanding scholarship, excellent teaching, and/or humanitarian endeavors in Latin America. The awardee will be presented with a plaque, and a monetary award in the recipient's name will be designated to an organization whose character is consistent with the mission and goals of MACLAS. This is not an annual award, and it is made only in those cases as the committee deems that we should make the award.

