MACLAS 2008 Program

Preliminary Program

MACLAS XXIX Conference

University of Maryland, Baltimore County

March 7-8, 2008

This conference is dedicated to our dear, compassionate, and valiant friend, teacher, mentor, and colleague Christina Bolke Turner (1954-2008).

Conference Director: John Stolle-McAllister

Program Co-Chairs: Rebecca Bill-Chavez and Regina A. Root

FRIDAY, MARCH 7

CONFERENCE REGISTRATION

1:00-6:00

Lobby of the Public Policy Building

ALL PANEL SESSIONS ARE LOCATED IN THE PUBLIC POLICY BUILDING

SESSION 1

FRIDAY, MARCH 7, 3:00-4:30

Panel 1: The Poetics of Memory and Social Justice

(Public Policy #206)

Chair: Anna Adams, Muhlenberg College

Participants:

Maria Roof, Howard University, “Post-Traumatic Stress Among Contemporary Salvadoran Women Poets?”

Carolyn Bell, Kutztown University of Pennsylvania, “Did Anybody Win? Guatemala After 36 Years of Civil War”

Joan F. Marx, Muhlenberg College, “The Political Discourses of Memory and Exile in Volando bajito by Alicia Partnoy”

Workshop 1: How to Navigate the Publishing Process

(Public Policy #203)

Rebecca Bill Chavez and Regina Root will discuss and hopefully demystify the ins and outs of the publishing process, including how to navigate the world of refereed journals and university presses. Participants are encouraged to email either Rebecca Bill Chavez, US Naval Academy, at chavez@usna.edu (social sciences) and/ or Regina Root, College of William and Mary, at raroot@wm.edu (humanities) in advance with any background information on projects or specific questions.

Panel 2 (Undergraduate): Perspectives on US-Latin American Relations

(Public Policy #208)

Chair: Ivani Vassoler, State University of New York, Fredonia

Participants:

Jesse Raderman, State University of New York, Fredonia, “Immigration: A Rational Interest”

Leslie Joanne Rodríguez, State University of New York, Fredonia, “Plan Colombia and the United States: Money Well Spent?”

Jamie Schneider, State University of New York, Fredonia, “Equality for All Amigos: The Representation of Latinos in American Media”

SESSION 2

FRIDAY, MARCH 7, 4:45-6:15

Panel 3: Representing Political Turmoil: The View from Latin America

(Public Policy #206)

Chair: Carolyn Bell, Kutztown University

Participants:

John Incledon, Albright College, “García Márquez and the Palestinian Cause: The Suez Crisis in El coronel no tiene quien le escriba”

James Baer, Northern Virginia Community College, “Intra-American Anarchism: The Continental Association of American Workers”

Fabiola Fernández Salek, City University of New York, “Femicidio/feminicidio en Ciudad Juarez: Denuncia a través de la imagen”

Perla Sassón-Henry, United States Naval Academy, “Gabriella Infinita: From Print to Virtual Worlds”

Panel 4: Combat Sports Cultures in Latin America

(Public Policy #208)

Chair: David Sheinin, Trent University

Participants:

Michael E. Donoghue, Marquette University, “Torrijos, Roberto Durán, and the Rise of Machismo in US-Panamanian relations”

José Cairus, York University, “From Scotland to the Amazon: Transnationalisms, Modernizations and Diasporic Encounters in the Origins of Brazilian Jiu Jitsu”

David Sheinin, Trent University, “Boxing as Work Culture in post-1945 Argentina”

RECEPTION

6:15-7:15

LOBBY, PUBLIC POLICY BUILDING

DINNER

7:30-8:30

and

PLENARY TALK

8:30-9:30

Silvia Nagy Zekmi, Villanova University

Fernando Leiva, State University of New York at Albany

SKYLIGHT ROOM, COMMONS 3RD FLOOR

SESSION 3

SATURDAY, MARCH 8, 8:30-10:00

Panel 5: The Andean Region at a Crossroad

(Public Policy #206)

Chair: John Stolle-McAllister, University of Maryland, Baltimore County

Participants:

John Stolle-McAllister, University of Maryland, Baltimore County, “Ecuador’s Indigenous Movements at a Crossroad”

Emma Cervone, Johns Hopkins University, “Indios al poder: Multiculturalism and Indigenous Politics in Ecuador”

Lezlie Shacketll, Howard University, “El Pueblo Afroecuatoriano: su situación actual y las medidas nacionales e internacionales para reformarla”

Ana Nelson, Georgetown University, “Civil Military Relations in the Andean Region: A Comparison between Bolivia and Ecuador”

Workshop 2: So You Want to Teach…?: Strategies in the Spanish Foreign Language Classroom.

(Public Policy #203)

Colleagues from the University of Mary Washington will discuss the presentation of learning expectations, the presentation of Latin American culture, and possible links to be made between cultural and area studies. Led by Professors María Riegger, Jessica Locke and Marisa Martínez.

Panel 6: Representing Family, Ethnicity, and Community in Latin America

(Public Policy #208)

Chair: Edith M. Jackson, Howard University

Participants:

Edith Couturier, National Coalition of Independent Scholars and National Endowment for the Humanities (retired), “The Fate of Two Families in Eighteenth and Nineteenth-Century Mexico”

Mirna Trauger, Muhlenberg College, “La redefinición de la puertorriqueñidad a través de la fotografía en La llegada de José Luis González”

Katrina Keefer, Trent University, “Classics in Color: An Examination of Literature and the Ancient World as Revisited by Modern Caribbean and African-American Thought”

Edith M. Jackson, Howard University, “The Textual Production of Afro-Argentine Religious Brotherhoods & Ethnic Nations, Viewed Transnationally”

SESSION 4

SATURDAY, MARCH 8, 10:15-11:45

Panel 7: Legislative Politics, The Media, and Democracy in Latin America

(Public Policy #206)

Chair: Christian Maisch, American University

Participants:

Fabian Borges, Georgetown University, “Crisis of Decision-Making in the Costa Rican Legislature”

George Grayson, College of William and Mary, “Mexico’s Congress Comes of Age: The 2007 Electoral Reform”

Luis Esquivel, Georgetown University, “Mexican Media Opening: Two Processes in the Democratic Transition”

Ivani Vassoler, State University of New York, Fredonia, “Exploring the Sources of Democratization in Brazil: The Rise of the Feminist Press in Opposition to Military Rule”

Panel 8: Mapping Nature, Culture, and Power: Issues in Latin American Environmental History

(Public Policy #208)

Chair: Joan F. Marx, Muhlenberg College

Participants:

Elizabeth Kiddy, Albright College, “The São Francisco River: Geography and Power in the Formation of Brazilian National Identity, 1850-1880”

Regina A. Root, College of William and Mary, “Percepticide, Anacristina Rossi’s Mad About Gandoca, and the Struggle to Preserve an Ecological Refuge in Costa Rica”

Screening: Ilha das Flores, dir. Jorge Furtado (Brazil)

Panel 9 (Undergraduate): Of Poets and Gods: Latin American Myths and Cosmic Visions

(Public Policy #203)

Chair: Maria C. Riegger, University of Mary Washington

Participants:

Daniel Lipskis, University of Mary Washington, “Pablo Neruda’s Odas Elementales”

Nilofar Hashim, University of Mary Washington, “Pablo Neruda: Poet for the New Americas”

Drew F. Krumholz, Muhlenberg College, “Understanding the Maya-Quiché Popol Vuh Through the Hindu Pur\_nas: A Comparative Study of Cosmological Texts”

Sarah Bostaph, University of Mary Washington, “Children of Gods, Keepers of the Earth: Studying the Mythology of Creation in Latin America”

SATURDAY, MARCH 8, 12:00-1:30

SKYLIGHT ROOM, COMMONS 3RD FLOOR

MACLAS BUSINESS LUNCHEON

SESSION 5

SATURDAY, MARCH 8, 1:30-3:00

Panel 10: Popular Culture and Political Agents

(Public Policy #206)

Chair: Barbara A. Tenenbaum, Library of Congress

Participants:

Barbara A. Tenenbaum, Library of Congress, “Mexico in New York, 1940”

Sheila K. Rodríguez, Messiah College, “¡A bailar con Scarlett O’Hara, Winston Churchill y Ana Bolena!: La comunidad internacional en Un baile de máscaras de Sergio Ramírez, Sheila K. Rodríguez, Messiah College

Currie K. Thompson, Gettysburg College, “Cherchez la Femme Fatale: Women in Classical Argentine Crime Movies”

Jack Child, American University, “The Peron Era: Popular Culture, Propaganda and Philately”

Panel 11: Cross-Cultural Perspectives

(Public Policy #208)

Chair: Karen Rauch, Kutztown University of Pennsylvania

Participants:

Karen Rauch, Kutztown University of Pennsylvania, “Teaching Spanish and Latin American Film at the Intermediate Level: An Interdisciplinary Approach to Achieve Learner Outcomes”

Gloria B. Clark, Penn State Harrisburg, “How do I Climb a Virtual Pyramid?: Using the Second Life Online Community to Teach Latin American Culture and Language”

Nancy Zimmerman, Kutztown University of Pennsylvania, “Heritage Speakers (Mis)placed in the Foreign Language Classroom”

Panel 12: Intercultural Communication in Latin American Studies

(Public Policy #203)

Chair: Sara Poggio, University of Maryland, Baltimore County

Participants:

Michelle Dudley, UMBC, “Co-existing Tradition and Modernity in a Q’eqchi’ Maya Village

Laura Strickling, UMBC, “El otro: un analisis socio-cultural de la poesia de Laviera y Cruz empleando la teoria de aculturacion de Bennett.”

Lisa Fink, UMBC, “An Incomplete Story: The American Media’s Portrayal of Hugo Chavez”

SESSION 6

SATURDAY, MARCH 8, 3:15-4:45

Panel 13: Translations, Theory, and Agency

(Public Policy #209)

Chair: Elizabeth Espadas, Wesley College

Participants:

Julia A. Kushigian, Connecticut College, “Sor Juana Inés de la Cruz, Globalism and the Origins of a Self-Orientalist Agenda”

Verónica Rodríguez, University of Vermont, “Dejando atrás imaginarios: redefiniendo la historia y los valores ideológicos sobre la mujer en la época colonial”

Robert Lesman, Shippensburg University of Pennsylvania, “Translating (in) Latin America: A Problem of Cultural Politics”

Ana Rodríguez Navas, Princeton University, “Faulkner in Argentina: Borges, Wild Palms and Cultural Mediation”

Panel 14: Immigration and Multiculturalism

(Public Policy #208)

Chair: Nancy Zimmerman, Kutztown University of Pennsylvania

Participants:

Clary Loisel, University of Montana, “Between Myth and Utopia: A Human Search for Carlos Fuentes’s Crystal Frontier”

Anna Adams, Muhlenberg College, “Latkes and Salsa: Hispanic Jews in the United States”

Karen Rodríguez, Council on International Educational Exchange, Guanajuato, Mexico, “Halloween, Day of the Dead and your ‘inner Indian’: Managing Cultural Difference in a Central Mexican City”

Panel 15 (Undergraduate): Dialogues About the Past: Questions of Memory and Identity in Contemporary Latin American Culture

(Public Policy #203)

Chair: Maria Roof, Howard University

Participants:

Alia I. Puig, Howard University, “Jorge Ibargüengoitia y Carlos Fuentes: Visiones distintas de la realidad mexicana”

Carlos Trotman, Howard University, “La vida posrevolucionaria del campesino y la mujer mexicanos”